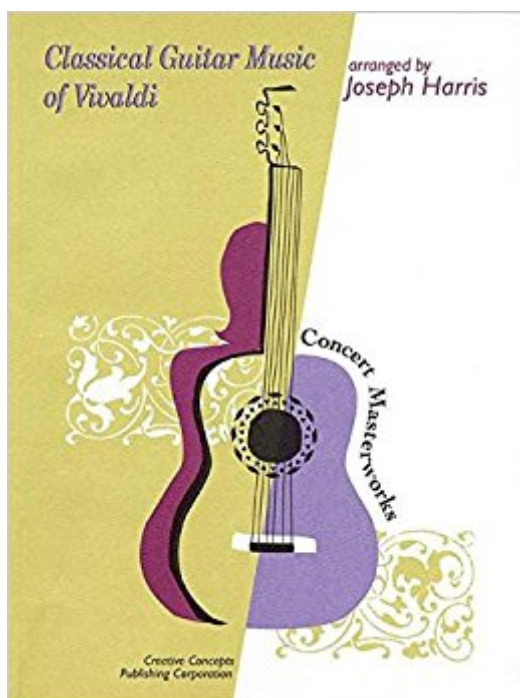


The book was found

Classical Guitar Music Of Vivaldi (Concert Masterworks)



Synopsis

(Creative Concepts Publishing). Features 31 pieces by Antonio Vivaldi arranged for solo guitar with tablature. Includes historical notes, performance suggestions, explanation of ornaments, and more.

Book Information

Series: Concert Masterworks

Paperback: 80 pages

Publisher: Creative Concepts (February 1, 2000)

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Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 5 customer reviews

Best Sellers Rank: #597,457 in Books (See Top 100 in Books) #23 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Vivaldi](#) #118 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque](#) #1103 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars](#)

Customer Reviews

It's difficult to find enjoyable, melodic pieces adapted from great classical composers that are suitable for intermediate guitarists. This collection defies that custom. Here we have a collection of pieces, a substantial collection of pieces, about 30 in all, that gives us exciting music from a contemporary of Bach. The music is presented in both standard notation and tablature. The songs are moderate in length. There are some difficult pieces, in keys that will give trouble to the average guitarist, but overall this is a collection that is on-target for those of us with moderate playing skills. There are songs with drop D tuning, which makes a nice variation on the usual E bass tuning, adding a nice lower depth to music in D major/B minor. The one drawback is that the pages are not spiral bound, and the book must be turned constantly as the pieces are played. Overall, a worthy addition for a classical style/fingerpicking style guitar for those of us who enjoy delightful and challenging re-workings of a great Baroque composer.

A great way to hone up your classical chops. Intermediate plus studies.

Beautiful cover. Not the best arrangements. Not bad for amateurs or sight reading.

It was good. I found one mistake. One of the pieces was said to be drop D, but when I went to play it, it was not drop D. I have found a couple of them nice to play.

Vivaldi is very good, of course. I had an interesting experience with this copy, which I bought second-hand. The previous owner had marked note names for some of the pieces--and got all the bass notes wrong. It took me a minute to see what he or she did wrong--which was to write names as if they were written on the bass clef. I whited out all the note names, and now the book is as good as new.

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